

Curriculum Vitae

Mohammed Almahfali

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EDUCATION

- Ph.D. Arabic Language and Literature Department, Faculty of Arts, Cairo University, Egypt, 2014. (First honor grade with a recommendation to print and exchange the thesis with the other universities).
- Dissertation: *Textual Transformation in Modern Arabic Novels, Selected examples.*
- Committee: Sayed Elbahrawi (chair), Saeed Alwakeel, Husaien Hammwdah.
- M.A. 2 Media and Communication Studies, Malmö University, Sweden, 2023.
- M.A. 1 Arabic literature, Arabic Language Department, faculty of arts, Hadhramout University, Yemen, 2009.
- B.A. Arabic language specialization, Arabic Language Department, College of Education - Mukalla, Hadhramout University, Yemen, 2002.

PROFESSIONAL EXPERIENCE

- 2023- Now MESA Global Academy fellowship.
- 2023- Now Research assistant (Part time), Department of Global Political Studies, Malmö University, Sweden.
- 2022- 2023 Research Fellow, Columbia Global Center- Amman, Columbia University.
- 2019-2022 Affiliated Researcher, Centre for Advanced Middle Eastern Studies CMES, Lund University, Sweden.
- 2017-2019 Research Fellow, Centre for Advanced Middle Eastern Studies CMES, Lund University, Sweden. Fellowship of Institute of International Education, Scholar Rescue Fund (IIE-SRF).
- 2015 Head of Arabic Language Department, Arabic Language Department, College of Education – Socotra Island, Hadhramout University, Yemen.
- 2014-2015 Assistant Professor, Arabic Language Department in College of Education – Socotra Island, Hadhramout University, Yemen.
- 2015-2015 Dean Assistant for Academic Affairs, Community College- Socotra, Yemen.
- 2004-2010 Lecturer, College of Education – Socotra Island, Hadhramout University, Yemen.

FELLOWSHIPS

- 2023 MESA Global Academy fellowship.
- 2022 Mellon Fellowship, Andrew W. Mellon Foundation, Columbia Global Centers, Amman – Jordan. I worked on my project: *A Critical Review of the Human Rights Literature on the Arab World*. The project resulted in now original peer-reviewed articles: *Mapping Arabic human rights discourse: A thematic review*, and *Human rights from an Islamic perspective: A critical review of Arabic peer-reviewed articles*.
- 2017 IIE-SRF fellowship, Institute of International Education, Scholar Rescue Fund (IIE-SRF). I primarily worked on the project *Research Advocacy and Public Policymaking in the Arab World*. My main goal was to create an annotated bibliography, and it involved a critical review and classification of over 400 Arabic-language sources.

PUBLICATIONS

Peer Reviewed Journal Articles

Forthcoming

- Almahfali, M.** (Under review). Immigrant writers' social networks in a postmigration context: Facilitating cultural exchange and creativity. Submitted to *Journal of Immigrant & Refugee Studies*.
- Almahfali, M.** (Under review). Interplay between sociocultural issues and election campaigns: Analysing Nyans Party's media discourse during the Swedish general election 2022. Submitted to *New Media & Society* journal.
- Almahfali, M.,** Hewidy, N. & von der Hülst, M. (Under review). Capitalizing freedom of expression for creativity: A case study of Dawit Isaak Library. Submitted to *the Nordic Journal of Human Rights*.
- Ahmad, S, Al-Moghales, M, Adel, A & **Almahfali, M.** (Under review) 'Blackmail of Enlightenment': Bio-Medical Discourse and Oriental Metanarratives on Pandemics in the Islamicate World. Submitted to *Humanities and Social Sciences Communications*.

Published

- Almahfali, M.**, LeVine, M. & Muthanna, A. (2023). Mapping Arabic human rights discourse: A thematic review. *The International Journal for Human Rights*. <https://doi.org/10.1080/13642987.2023.2250990>.
- Almahfali, M.** & Avery, H. (2023). Human rights from an Islamic perspective: A critical review of Arabic peer-reviewed articles. *Social Sciences*, 12(2), 106. <https://doi.org/10.3390/socsci12020106>.
- Muthanna, A, **Almahfali, M.** & Haidar, A. (2022) The Interaction of War Impacts on Education: Experiences of School Teachers and Leaders. *Education Sciences*, 12(10). <https://doi.org/10.3390/educsci12100719>.
- Almahfali, M.** (2022) The women as an object of value in the novels: A study in the Yemeni novel “Land Without Sky” By Wajdi Al-Ahdal. *Sardyat, Katara*, 3, 177-216. (Arabic).
- Wasel, E & **Almahfali, M.** (2021). The stereotype of women in the book of “Yemeni Tales and Legends”. *Ansaq Journal – College of Arts and Sciences, Qatar University*, 5(1), 101-121. (Arabic). <https://doi.org/10.29117/Ansaq.2021.0132>.
- Almahfali, M.** (2020). Discourse of Yemeni TVs and the dilemma of regime criticism, 2015-2019. *Journal of Arab and Muslim Media Research (JAMMR)*, 13(1), 67-84. https://doi.org/10.1386/jammr_00011_1.
- Almahfali, M.** & Alkamis, A. (2020). Poetics of dialogue in the contemporary Saudi poem: A study in selected collections. *Menoufia University, Faculty of Arts Journal (MUF AJ)*, 31(120), 903-928. (Arabic). <https://doi.org/10.21608/sjam.2020.125693> .
- Almahfali, M.** & Barhoum, R. (2018). Social transformations in the women’s short stories in Egypt, 2011-2017. *Arab World English Journal for Translation & Literary Studies*, 2(1), 60-75. <http://dx.doi.org/10.2139/ssrn.3127185>.
- Almahfali, M.** (2018). Tools of linguistic analysing in criticism of new orientalism: A book of in “Defence of Qur'an” a model. *DAKIRA, Ourgla University, Algeria*. 11, 54-69. (Arabic).
- Alkhamis, A& **Almahfali, M.** (2018). Narrative of dialogue in Saudi short story. *Alolom Alarabia Journal, Imam Mohammed Bin Soud University, KSA*, 43, 421-506. (Arabic).
- Almahfali, M.** (2016). Interpretation of poetry by poetry. *Fikr Alarabia*. 3, 193-204. (Arabic).
- Almahfali, M.** (2016). Cultural patterns in the book of “*Kalila and Domna*”. *Semat*. 4(1), 15-36. (Arabic).
- Almahfali, M.** (2016). Critical discourse in the Arabic narrative: Pragmatic approach. *Studies in Translation and Discourse Analysis, Khanshala University, Algeria*. 1, 112-130. (Arabic).

Almahfali, M. (2014). Narrative transformation in the novel: “*Althaiier Al-Ahmar*” by Ali Ahmed Bakathier. *Hadhramout University Journal for Humanities*. 11(1), 167-188. (Arabic).

Chapters in Edited Collections

Forthcoming

Almahfali, M. (Accepted). Beyond borders, languages, and disciplines: Navigating the pathways of professional development. In M. S, Khine & A. Muthanna (Ed), *Professional identity development: Continuing and advancing professionalism in higher education*, Routledge.

Published

Almahfali, M. (2022). Transformation of dominant political themes from the founder to the current leader of the Huthi movement. In A. Hamidaddin (Ed), *The Huthi Movement in Yemen: Ideology, Ambition and Security in the Arab Gulf* (pp. 37-56). Bloomsbury Publishing. <https://doi.org/10.5040/9780755644292.ch-002>.

Almahfali, M. (2016). Poetics of argumentative descourse in Albahlani's poetry, in: *Alnnas alshery qeraat tatbykyah, bohoth mohakkamah [Poetic Text, Applied Readings, Peer-Reviewed Researches]* (pp. 678- 710). 1 ed. Alintishar Alarabi, Beirut-Lebanon. (Arabic).

Theses

Almahfali, M. (2023). *Postmigration and Cultural Fusion: Exploring the social networks of Arabic-speaking writers in Sweden* [Malmö University]. <https://doi.org/10.13140/RG.2.2.29389.82401>.

Almahfali, M. (2014). *Textual Transformation in the Modern Arabic Novel*. Cairo University. (Arabic).

Almahfali, M. (2009). *Employment of Narrative in al-Baradouni's Poetry*. Hadhramout University. (Arabic).

Non-Peer-Reviewed Articles

Almahfali, M. (2022, July). Det räcker inte att fokusera på brännandet av Koranen [It is not enough to focus on the burning of the Koran]. *Dagens Samhälle*. <https://www.dagensamhalle.se/opinion/debatt/det-racker-inte-att-fokusera-pa-brannandet-av-koranen/> (Swedish).

Almahfali, M. (2021, August). Racism against blackness in Yemen between Resistance and counter-resistance. *Arab Reform Initiative ARI*. <https://www.arab-reform.net/publication/anti-black-racism-in-yemen>.

Almahfali, M. (2021, May). The impact of Muslim Brotherhood founder Hassan al-Banna on Husain al-Houthi. *Arabic Felix Center for Studies*. <https://arabiafelixstudies.com/the-impact-of-muslim>.

Almahfali, M. & Root, J (2020, February). How Iran's Islamic revolution does, and does not, influence Houthi rule in northern Yemen. *Sana'a Center for Strategic Studies*. <https://sanaacenter.org/publications/analysis/9050>.

Almahfali, M. (2020). Tashakkolat al-maut fy rewayat al-surah al-thalethah W al-qamhiah [The formations of death in the "Third Picture and Qumhiah" novels], in A. Alyasery, (ED), *Eghtrab al-Sard: Qeraat Naqdyah Fi Rewayat Ali Luftah Saeed [Alienation of Narrative: Critical Studies in the Novels of Ali Lafta Saeed]* (pp. 11-19). Dar Ibn Al-Nafis, Amman - Jordan. (Arabic).

Almahfali, M. (2015). The Transformations of Alexandria in the novel: Miramar by: Naguib Mahfouz. *Periodical of Mahfouz, Egypt, the Supreme Council of Culture*. 8, 27-39. (Arabic).

Almahfali, M. (2014). Escalating of disappointment In Nujuib Mahfouz's short stories. *Periodical of Mahfouz, Egypt, the Supreme Council of Culture*. 7, 39-47. (Arabic).

Almahfali, M. (2013). Editing and introduction file about literature in Yemen, Yemen: Spaces of literature and art. *Adab We Naqd*, 329, 29-80. (Arabic).

Almahfali, M. (2013). Title poetic in Qoblah Harrat Alalwan short story collection by Amira Saeed Ezzadin. *Adab We Naqd*, 328, 75- 80. (Arabic).

Translations into Arabic (Nonfiction)

Almahfali, M. (2018). Israel, Palestine, and the poetics of genocide by Mark LeVine and Eric Cheyfitz. *AL-MUSTAQBAL AL-ARABIE*. 473, 18-39.

Books

Nonfiction

Almahfali, M& Homaid, E. (2019). *Minorities in Yemen: Reality, and challenges*. INSAF Center for Defending Freedoms & Minorities Publications, Yemen.

Almahfali, M. (2018). *Al-ttahwol al-nnasy fy al-rrewaiah al-arabiah al-hadithah [Textual transformation in modern Arabic novels]*. Dar Konoz Al- Ma'refa, Amman-Jordan. (Arabic).

Almahfali, M. (2013). Tawtheef al-ssard fy sher albaradoni (*Applying narrative in modern Arabic poetry*). Dar Al- Tanweer Algeria, Algeria. (Arabic).

Fiction

Almahfali, M& Wessles, J& Yuness, H, (2018). *Photograph and film for freedom and democracy in Yemen: An editorial album for Yemeni art exhibition that funded by Swedish Institute and organized by Ibn Rushd as well as Lund University and other partners*. Ibn Rushd.

Almahfali, M. (2008). *Al-fosol al-ssetah fy maraei al-rryh (Six seasons in the pastures of the wind)*. Dar Hadramout for Studies and publishing, Mukalla - Hadhramout. (Arabic).

Book Reviews in Arabic

- Almahfali, M.** (2021, October). *Review: Tills all dör [Until everyone dies]*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 20-21.
- Almahfali, M.** (2016, September). *Review: In Defense of the Qur'an by Kamal Abu-Deeb*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 14-15.
- Almahfali, M.** (2016, Augus). *Review: The military transition democratic reform of the armed forces by Narcis Serra*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 18-19.
- Almahfali, M.** (2016, July). *Review: Welfare by Mary Daly*. 2016 Jul: MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 8-9.
- Almahfali, M.** (2016, June). *Review: Don't panic: ISIS, terror and today's Middle East by Gwynne Dyer*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 22-24.
- Almahfali, M.** (2016, May). *Review: The new empires: End of democracy? By Anne Salmon*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 8-9.
- Almahfali, M.** (2016, April). *Review: Socotra: legends Island by Fitaly Naomkeen*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 10-11.
- Almahfali, M.** (2016, March). *Review: Civil society by Michael Edwards*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 10-11.
- Almahfali, M.** (2016, February). *Review: History of lying by Jacques Derrida*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 8-9.
- Almahfali, M.** (2016, January). *Review: Civil democratic Islam: Partners, resources, and strategies by Cheryl Benard*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 4-5.
- Almahfali, M.** (2015, December). *Review: The violence of petro-dollar regimes: Algeria, Iraq, and Libya by Luis Martinez*. 2015 Dec: MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 18-20.
- Almahfali, M.** (2015, November). *Review: Second Arab awakening and battle for pluralism by Marwan al- Mashar*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 4-5.
- Almahfali, M.** (2015, October). *Review: Memoir of Hillary Clinton: Hard choices*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 14-15.
- Almahfali, M.** (2015, September). *Review: Market Islam by Patrick Haenni*. MORAGAAT (Book review supplement) in AL- ROIA Newspaper, Oman, 2- 3.

CONFERENCE ACTIVITY

Invited Speaker

- (2023, July 14 – July 19). *Working in the cultural sector in Yemen: Opportunities and challenges* [short presentation]. Conference of Cultural Networks Yemen. Goethe Institute- Jordan, Amman.
- (2022, June 17 – June 19). *The role of arts in democracy* [short presentation]. Yemen International Forum- Stockholm, Sana'a Center for Strategic Studies and Folke Bernadotte Academy.
- (2019, September 2 – November 6). *Access to health in emergency contexts: New models of international curriculum development to address global challenges* [Conference presentation abstract]. ECER 2019: Education in an Era of Risk – the Role of Educational Research for the Future, International, Universität Hamburg, Hamburg, Germany.
- (2019, September 5-6). *Yemeni TV discourse and the dilemma of regime criticism* [Conference presentation abstract]. International Conference: Regime-Critical Media and Arab Diaspora Challenges and Opportunities post-Arab Spring, Intranational, Copenhagen University, Denmark.
- (2018, October 30). *Media discourse and human rights in Yemen*. [Conference presentation abstract]. Regional Conference on Media, Peace & Human Rights 2018, Media Association for Peace MAP, Regional, Beirut, Lebanon.
- (2018, October 23-25). *Gender stereotype in the Yemeni folk literature* [Conference presentation abstract]. The International Forum for Cultural Heritage: Folk Literature and Interdisciplinary Studies, International, Cairo University, Cairo, Egypt.
- (2017, October 29-30). *Social transformation in women's short story in Egypt (2011-2015)* [Conference presentation abstract]. International Middle East Congress, International, Yeldryim Bayazid University, Ankara- Turkey.
- (2015, July 28-29). *Interpretation of poetry by poetry: An interpretive reading in a poem collection "Kataer Gabaly Barqub Inhyar Alalam"*. [Conference presentation abstract]. The Eleventh International Conference in Unite of Omani studies at, International, AAl- Albait University, Jordan.
- (2015, March 16-18). *Poetics of argumentative discourse in Albahlani's poetry* [Conference presentation abstract]. The Third International Conference (The Modern Criticism Methods, The Poetic Text, Applied Readings), International, Sultan Qaboos University, Muscat, Oman.
- (2015, February 25-26). *Critical discourse in the Arabic narrative: Pragmatic approach* [Conference presentation abstract]. The seventh International Forum for Analyzing of Discourse, International, University of Casdi Merbah, Ouargla, Algeria.
- (2014, May 12-13). *The poetic story and the challenge of creativity* [Conference presentation abstract]. The Fourth Arab Conference for Poetic Story, Local, Cairo- Egypt.

(2010, May 24-27). *The image of women in the novels of Wajdi Al-Ahdal* [Conference presentation abstract]. The General Conference for Union of Yemeni Writers and Authors, Local, Aden, Yemen.

Contributor

(2018, December 5-7). International conference; Safe Havens, International, Malmö, Sweden.

(2013, January 17-20). The General Conference for the Egyptian Writers, Local, Sharm Elshik, Egypt.

Lectures, Panels, Talks, and Seminars

Invited Speaker

(2023, August 19). Academic writing. Namaa Academy, Morocco.

(2022, May 16). *Saaleek Poets Phenomenon From the Social to the Poetics Revolution*. Institute for Oriental Studies, Vienna University

(2021, April 3). *Yemen between centralization and marginalization* [presentation]. Marginalization in Yemen Between History and Reality, Association of Yemeni Academics & Professionals (AYAP), 12th Event, AYAP.

(2021, March 13). *Uprising in Yemen and need to evaluation* [presentation]. The Arab Spring 10 Years On, Centre for Advanced Middle eastern Studies CMES, Lund University, Lund, Sweden.

(2021, March 25). *My experience as a Yemeni scholar in the diaspora* [presentation]. Yemen's Higher Education Crisis, Scholar Rescue Fund SRF & AYAP.

(2021, March 22). *A brief speech on minorities and human rights in Yemen* [presentation]. 44th Meeting, The 46th Regular Session Human Rights Council, OHCHR., Geneva, Swaziland.

(2020, November 23). *The importance of the minorities in society*, [presentation]. Arabiska Bokmässan, Malmö, Sweden.

(2018, September 5-7). *My experience as a scholar at risk* [presentation]. Summer School on Evidence and Policy: Evidence and Policy Summer School Science, Policy, and Demography: the role of population and migration for sustainable development in the European Neighborhood, International Institute for Applied Systems Analysis (IIASA), Vienna, Austria.

(2018, January 31). *The writers and writing in the Arab World* [presentation]. The Landscape of Arab Publications: Challenges and Opportunities, Agha Khan University, Center for Islamic Civilization Studies, London, UK.

(2016, October 16). *Uncovering and confronting cultural patterns in Nahlah Alsqrان's short stories* [presentation]. Seminar about short-story collection Ontha Toshbehni, National Library, Amman- Jordan.

(2014, February 1). *The poetic game of the wind and the sea in the collection "Game in the Wind"* [presentation]. Seminar for poems collection of (Game in the Wind) by Mahmud Sulaiman in Cairo Book Fair- 2014, Cairo, Egypt.

Organizer, and Contributor

- (2022 August 11-12) co- organizing a workshop: "Community capacity-building in Yemen for climate adaptation of agriculture and water management in remote rural areas – short- and long-term strategies to support resilience, agility and food security" Lund University, Association of Yemeni Academics and Professionals and Columbia Global Centers – Amman.
- (2020 October 3). Developments & Transformation in Higher Education: Implications for the Future of Education and the Economy in Post-war Yemen, Association of Yemeni Academics & Professionals AYAP, (Organizer).
- (2020 September 22-23). Security Roadmap for West Asia and the Arabian Peninsula, Center for Applied Research in Partnership with the Orient CARPO, Bonn, Germany, (Contributor).
- (2018 May 29). Youth perspectives on the Conflict in Yemen, Centre for Advanced Middle eastern Studies, Lund University, Sweden, (Organizer).

PROJECT MANAGEMENT AND GRANT EXPERIENCE

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| 2023 | M. Almahfali & A. Aldaerhi second phase of Protecting Socotra Folk Literature project, Leader- Goethe Institute and EU- 6,400 Euro. |
| 2018- 2022 | Lund University- Environmental Management in the Middle East- Coordinator- Erasmus+- 1,000,000 Euro. |
| 2018- 2019 | Ibn Rushd & Yemeni Identity Organization - Photographs and Film for Freedom and Democracy in Yemen -Researcher – Swedish Institute- 100,000 SEK. |
| 2021- 2022 | M. Almahfali – Protecting Socotra Folk Literature- Leader- Goethe Institute- 4,200 Euro. |
| 2021 | University of Bisha- The Individual and Social Ramifications of Epidemics in Saudi Literary Outputs- Researcher- 40,000 SR. |

MEMBERSHIPS

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| 2022- 2027 | Member of Global Young Academy. |
| 2020 – to date | Co-founder and Executive director of Arabi Felix Center for Studies- Yemen. |
| 2020 – 2025 | Member of The Young Affiliated Network (TYAN)- The World Academy of Sciences TWAS. |
| 2020 | Co-founder of Association of Yemeni Academics and Professionals AYAP. |

2019 – 2020 Executive director of Insaf Center for Defending Freedom and Minorities.

PEER-REVIEWER

- *Cogent Arts & Humanities*
- *Cyberorient Journal*
- *Arts Journal, Faculty of Arts, Thamar University*
- *DAKIRA Journal, Ourgla University*

APPLICATION REVIEWER

2018 Kaplan Responsive Preservation Initiative (RPI), Council of American Overseas Research Centers, USA.

TRAINING, COURSESES, AND WORKSHOPS

As a trainer

- 10-11/6/2023 Provided comprehensive training to 11 researchers at Hadhramout Institute in Washington, D.C., USA, equipping them with essential skills and knowledge to excel in their roles.
- 1/6/-30/9/2023 Participated in the second phase of the Goethe Institute Mentorship program at Goethe Institute, Amman, as a mentor for two Yemeni young activists. Guided and mentored them on developing their own cultural projects as part of the project 'Cultural Networks Yemen'.
- 1/8-30/12/2022 Engaged as a mentor in the first phase of the Goethe Institute Mentorship program at Goethe Institute, Amman. Provided guidance and support to two Yemeni young activists, empowering them to develop their own cultural projects.
- 16-22/8/2022 Conducted Training of Trainers (TOT) program where 10 youth from Yemen were trained on supervising and leading editing teams as part of the project 'Words and Beyond,' managed by Takween Cultural Club in Yemen and funded by the Arab Fund for Arts and Culture (AFAC).
- 18/9/2018 *Served as a lecturer at Ibn Rushd Association in Helsingborg, Sweden, where I taught listening and writing skills to non-native Arabic speakers.*

As a trainee

- 27/4-25/5/2023 *ICFJ-META Data Journalism* training as part of the "*Engage Training for Journalists and News Creators*" program. International Center for Journalists & Meta.
- 23-24/4/2022 *Training of Mentors (ToM)*. Goethe-Institut & ECHO, Trainee.
- 27/11/2018 Develop skills for researchers to find job, Sofia University, Sofia.
- 23-27/8/2015 Course: Methods of Teaching Arabic as a Foreign Language.
- 2015 Course: How to Prepare A research Project, Center of Academic Development and quality assurance, Hadhramout University, Yemen.
- 2015 Course: Analysis of the statistical packages by SPSS, Center of Academic Development and quality assurance, Hadhramout University, Yemen.
- 2014 Workshop (Vision, Mission, Values) in College of Education-Socotra, Hadhramout University, Yemen.
- 2014 Course: (Effective Teaching), in (Center of Academic Development and Quality Assurance), Hadhramout University, Yemen.

TEACHING EXPERIENCE

Off-University & The New University – New York, Assistant Professor

Post Graduate (English).

Literature and social issues in Middle East (Spring 2023).

Hadhramout University, Assistant Professor

Graduate (Arabic)

Modern Criticism (First term 2015).

Yemeni Literature (First term 2015).

Arab Modern Poetry (Second term 2014).

Arab Modern Narrative (Second term 2014).

Arabic Language Skills (First term 2005, 2006, 2010).

Pre-Islamic Literature (First term 2005, 2006, 2010).

Islamic Literature (First term 2005, 2006, 2010).

Arabic Syntax (Second term 2004, 2005, and 2009).

Arabic Morphology (Second term 2004, 2005 and 2009).

Arabic Rhetoric (Second term 2004, 2005 and 2009).

PRIZES AND APPRECIATION CERTIFICATES

- 2014 Honored Certificate from Cultural Section in Yemen Embassy- Cairo for achieving the first honor grade in my PH.D. in Cairo University with a recommendation to print and exchange the dissertation with the other universities.
- 2009 Prize for scientific excellence for Hadhramout University for getting the highest grade in the master program, Arabic Language department Academic year: 2008-2009.
- 2008 Presidential Prize in the field of poetry, in Hadhramaut Governorate. For my poetry collection: *The Six Seasons in Pastures of the Wind*.
- 2002 Prize of Hadramout University for poetry. For my poem: *Cold Yearning Planets*.
- Appreciation Certificates from: Hadramout University; College of Education- Mukalla.; College of Education- Socotra; and Students Union at Hadramout University.

LANGUAGES

Arabic: Native
English: Fluent
Swedish: Intermediate

REFERENCES:

- Mark LeVine PH.D.** Professor, University of California, Irvine, USA.
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- Helen Avery PH.D.** Researcher, Lund University, Sweden
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- Rüstem Ertuğ Altınay PH.D.** Visiting Scholar, Kadir Has University, Turkey.
Email: ertug.altinay@khas.edu.tr